

**PIANO STUDIO OF
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Fall Newsletter 2018

Dear Parents & Students

August 1, 2018

I hope you are having a wonderful summer full of lots of fun adventures. I have been busy planning an exciting fall semester for everyone that will engage all our musical senses.

Our semester will begin with a special musicianship class on **Sept. 23rd** that will focus on learning to **Harmonize By Ear**. If you can pick out a song in one hand, you should be able to harmonize that tune with your other hand. We will explore a variety of melodies for students at all levels. Everyone will have a new skill to use at home as they continue their harmonizing explorations!

Our second class, on **October 21st**, will continue with our “ear” theme through an **Ear Training Extravaganza**. The class will explore a variety of aural intervals and learn ways of identifying them. The class will culminate with an exciting game of “Name That Interval”!!

Our third class, on **November 11th**, will feature a special **Composer “Talk-Show” Interview**. Earlier in the semester, students will be assigned a composer and a specific work by that composer. Their job is to learn as much as they can about their composer and to prepare a piece by that composer. (less advanced students may be provided a recording to play if there is no appropriate repertoire). I will provide mini biographies that are appropriate for their specific ages and levels. At the group lesson, students will take turns interviewing the “composer” about his/her life, culture, etc. The interview concludes with a performance by “the composer” of one their assigned composition. Students should feel free to dress-up as their composer!

Our fourth class, on **December 9th**, will be the dress rehearsal for our Winter Recital.

Please note the **Winter Recital is scheduled to take place on Sunday, December 23rd at 10:00am.**

I recognize that this recital date may pose a conflict for some families. Please let me know as soon as possible if your child is unable to attend this date and we will create an alternative performance opportunity.

I am looking forward to dynamic and musically exciting fall semester!